

Bristol Reggae Orchestra



Frequently Asked Questions

Q1. Can the orchestra and choir be booked separately?

Yes, they can. We recognise that both the orchestra and choir performing together can be logistically challenging and welcome bookings for orchestra only and choir only. We have included a question in the booking form to capture this.

Q2. Can the orchestra/choir be booked as a smaller group?

We are a concert orchestra playing well-known tunes but also our own compositions and arrangements. We also host guest vocalists. To get the full orchestra experience, we need all our players. Please allow for a minimum of 25 musicians on stage.

Similarly, for the choir, it is important that we include a variety of vocal ranges and abilities to offer a cohesive, professional performance for our audiences. We often require the accompaniment of a rhythm section so please allow for a minimum of 20 musicians on stage.

We run a separate programme of music workshops with a smaller group of players to engage community groups and schools in music-making. For more information, please email us at info@bristolreggaeorchestra.com.

Q3. Can you play outdoors?

Yes, we can play pretty much anywhere as long as there is space. We will need easy access to the venue, access to power and adequate weather protection, and even surfaces.

Q4. How long does the orchestra/choir play for?

Our maximum playing time is 1.5 hours. This can be played across two sets, if preferred. **N.B the orchestra booking must include a minimum set up time of 1 hour and pack-down time of 1 hour.**

Q5. Do you bring your own Technician support?

We may choose to do this depending on the facilities at the venue. Please contact us to discuss.

Q6. Does the orchestra/choir require any specific kit to play in our venue?

Ideally, we require access to a PA and sound desk. If you have amps and cables, even better. If you do not have these, we can bring our own. Please contact us for our tech specification.

All our electrical equipment is regularly PAT tested and we carry substantial public liability insurance.

Q7. When can you play?

Members contribute their free time to rehearse and perform as part of the orchestra and choir, therefore weekday morning and afternoon performances are usually not feasible. We encourage any booking enquiries for weekday evenings after 6pm or weekends.

Q8. Can I book you to play outside of Bristol?

Yes, we will consider performances in any location. Travel expenses will be charged for locations outside of the 'BS' postcode.

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